

THE NUTCRACKER MUSICAL PERUSAL SAMPLE

By Bobbi Boes & Beverly Stephenson

-inspired by Tchaikovsky's Nutcracker Suite
for the Nutcracker Ballet
&
E.T.A. Hoffman's "The Nutcracker"

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ACT I

SCENE ONE

(Spotlight on Godfather Drosselmeier's workroom. He looks up from polishing the Nutcracker.)

DROSSELMEIER

Yes? Oh, it's you. Welcome, I've been expecting you. Tonight I tell the story of my nephew Franz and how he came to be this Nutcracker. Yes? This is him. Charming, no? No? Well, I do admit he is rather ugly. Perhaps, if he did not have my hair?

(Messes with his own hair.)

Where were we? Ahhhhh, yes...Franz...my nephew was not always this block of wood. His story begins in the Land of Sweets when there was magic in the air and disaster in the Royal Kitchen.

(Spotlight down on Drosselmeier's Shop. Lights up on the castle kitchen of the Land of Sweets. King Pauleypat orders his royal favorite - sausages with lots of bacon.)

SONG 1: MAGIC IN THE AIR (OVERTURE)**KING PAULEYPAT**

COOK UP A ROYAL BATCH OF SAUSAGES WITH BACON.

(Queen Prissyapat fries up the bacon for the royal sausage. The Mouse Queen comes sniffing around.)

MOUSE QUEEN

EEE! BACON, THAT'S THE WORD IT MAKES MY MOUTH TO SALIVATE.

(Queen Prissyapat offers a taste.)

QUEEN PRISSYPAT

WAIT, JUST A TINY BITE, THE SAUSAGES NEED BACON.

(The Mouse Queen calls her children and Mice devour the Royal Bacon. Queen Prissyapat panics.)

PRINCESS PIRLIPAT

DADDY, THE MOUSES ATE THE BACON FOR THE SAUSAGES.

QUEEN PRISSYPAT

WHERE IN THE WORLD? WHERE IS THE BACON?
WHAT DID YOU DO? WHY DID YOU EAT IT?

MOUSE QUEEN

WHAT DO YOU MEAN? WHERE IS THE BACON?
A TASTE YOU SAID! A TASTE WE TOOK!

PRINCESS PIRLIPAT
ARREST THIS MOUSE!

QUEEN PRISSYPAT & KING PAULEYPAT
AND ALL HER KIN!

MOUSE QUEEN
YOU'LL PAY FOR THIS. I SWEAR TO YOU.

(The Mouse Queen waves her magic Nut at the end of her sceptre.)

QUEEN PRISSYPAT & KING PAULEYPAT & PRINCESS PIRLIPAT
OFF WITH THEIR HEADS! THROTTLE THE LOT!

(Guards chase the mice away. The Mouse Queen grabs her son and they escape, but she delivers a threat.)

MOUSE QUEEN
VENGEANCE WILL COME!

(The King and Queen lead in six cats to guard the bed of the beautiful Princess Pirlipat from the mice.)

KING PAULEYPAT
PROTECT.

QUEEN PRISSYPAT
AND KEEP WATCH

QUEEN PRISSYPAT & KING PAULEYPAT
WE MUST GUARD PIRLIPAT.

MOUSE QUEEN
TREACHERY. TRAGEDY.

KING PAULEPAT
TRAGEDY PREVENT.

QUEEN PRISSYPAT & KING PAULEYPAT
WHEN VENGEANCE'S IN THE AIR.

(The Mouse Queen waves her sceptre and they all fall asleep.)

MOUSE QUEEN
ENGARDE!

(The Mouse Queen sneaks past the sleeping king, queen, and cats. Alarmed, Pirlipat jumps from her bed.)

MOUSE QUEEN
RECOMPENSE YOU'LL PAY ME TONIGHT.

PRINCESS PIRLIPAT

TONIGHT?

MOUSE QUEEN

EV'RY HURTFUL LITTLE HATEFUL LITTLE TRAP!
BE A PUNY LITTLE, PETTY LITTLE, SNITTY LITTLE, SNOTTY LITTLE
UGLY TRAMP!

*(The Mouse Queen waves her sceptre over Princess Purlipat
and turns her into an ugly troll. All awake.)*

QUEEN PRISSYPAT

OH, WHAT HAVE YOU DONE?

MOUSE QUEEN

RECOMPENSE YOU'VE PAID ME TONIGHT!

PRINCESS PIRLIPAT

SAVE ME!

QUEEN PRISSYPAT

PITY LITTLE BITTY ITTY BITTY GIRL!

PRINCESS PIRLIPAT

SAVE ME!

MOUSE QUEEN

WHAT A SNITTY LITTLE SNOTTY LITTLE TRAMP!

PRINCESS PIRLIPAT

SAVE ME!

QUEEN PRISSYPAT

WHAT A HURTFUL LITTLE HATEFUL LITTLE RAT!

MOUSE QUEEN

YOU'RE THE DIRTY FILTHY VICIOUS LITTLE RATS!

KING PAULEYPAT

MY KINGDOM TO THE MAN WHO BREAKS THE SPELL WHO SAVES THE
PRINCESS.

MOUSE QUEEN

HA HA HA HA HA HA

(Drosselmeir enters with his nephew, Franz.)

DROSSELMEIER

FRANZ CAN SAVE HER. SAVE THE PRINCESS.

FRANZ

I CAN SAVE HER.

(France charges the Mouse Queen.)

MOUSE QUEEN

NOT A RATTY LITTLE UGLY LITTLE BOY!

QUEEN PRISSYPAT & KING PAULEYPAT

PURLIPAT PAT. PURLIPAT PAT. PURLIPAT PAT.

PRINCESS PIRLIPAT

SAVE ME!

(Franz grabs the Nut from the Sceptre and cracks the Nut with his mighty jaws, but not before the Mouse Queen gets in one last curse.)

MOUSE QUEEN

BE AN UGLY TOY!

(And Franz disappears and Drosselmeir holds up a toy Nutcracker is in Franz's place. BUT Princess Pirlipat is no longer an ugly troll.)

DROSSELMEIER

WHAT TRAGEDY! WHAT TREACHERY!

MOUSE QUEEN

FORFEIT!

(Now that it's safe, the Mouse Prince joins his mama.)

MOUSE QUEEN & SON

YOU LOSE! GET OUT OUT OUT OUT, GET OUT!

MOUSE QUEEN

VENGEANCE IN THE AIR. REVENGE TASTES VERY SWEET.

MOUSE PRINCE (and wanna be King)

I WILL BE THE KING AND HAVE DOMINION EV'RY WHERE.

MOUSE QUEEN & SON

REVENGE TASTES VERY GOOD.

DROSSELMEIER

MIRACLES OCCUR WHEN MAGIC'S IN THE AIR.

MOUSE QUEEN & SON

MISFORTUNE. MISERY. MAGIC'S IN THE AIR.

DROSSELMEIER

(to Princess Pirlipat)
GIVE YOUR HAND TONIGHT, THERE'S MAGIC IN THE AIR.

PRINCESS PIRLIPAT

(too aware of her returned beauty)
WHY IN THE WORLD? WHY WOULD I DO IT?
HE IS A DOG - I AM A BEAUTY.

DROSSELMEIER

GIVE HIM YOUR HAND, THAT WAS THE PROMISE.
HERE IS YOUR CHANCE, YOU CAN BREAK THIS SPELL.

PRINCESS PIRLIPAT

I CAN'T DO THAT.

DROSSELMEIER

YOU CAN'T DO THAT?

PRINCESS PIRLIPAT

I CAN'T DO THAT!

DROSSELMEIER

I'LL FIND THE ONE! A GIRL THAT'S TRUE!

MOUSE QUEEN

WHAT DO YOU MEAN? WHO COULD IT BE?

DROSSELMEIER

MAGIC IS IN THE AIR THERE'S MAGIC EV'RY WHERE!

MOUSE QUEEN

TREACHERY. TREACHERY.

DROSSELMEIER

EV'RYWHERE TONIGHT THERE'S MAGIC IN THE AIR.

MOUSE QUEEN

TONIGHT THERE'S TREACHERY IN THE AIR.

DROSSELMEIER

THERE'S MAGIC! RECOMPENSE YOU'LL PAY ME TONIGHT.

MOUSE QUEEN

TONIGHT?

DROSSELMEIER

EV'RY HURTFUL LITTLE, HATEFUL LITTLE TRAP!
EV'RY SNITTY LITTLE, SNOTTY LITTLE, SNIPPY LITTLE,
PICKY LITTLE, PETTY PRANK!

MOUSE QUEEN

OH, WHAT HAVE I DONE?

DROSSELMEIER

RECOMPENSE YOU'LL PAY ME TONIGHT.

MOUSE QUEEN

TONIGHT?

DROSSELMEIER

YOU'RE A DIRTY LITTLE, VISCOUS LITTLE RAT!

MOUSE QUEEN

PITTY ITTY BITTY, LITTLE PITTY ME!

DROSSELMEIER

WHAT A HATEFUL LITTLE, HURTFUL LITTLE TRAP!

MOUSE QUEEN

MEAN THIS TEENY TINY ITTY BITTY PRANK?

DROSSELMEIER

THE KINGDOM TO THE GIRL WHO BREAKS THE SPELL WHO SAVE
NUTCRACKER!

MOUSE QUEEN

NOT ANOTHER LITTLE GIRL?

DROSSELMEIER

CLARA!

MOUSE QUEEN

STOP THAT HORRID MAN!

DROSSELMEIER

I MUST FIND CLARA! CLARA! CLARA! CLARA!
(Drosselmeir exits w/Nutcracker)

MOUSE QUEEN

STOP THAT HORRID MAN!

MOUSE PRINCE

CAN'T I SEND SOME ONE TO SAVE MY ROYALTY?

MOUSE QUEEN

STUPID LITTLE FOOL! YOU MUST BE THE ONE!
STOP HIM! STOP HIM! STOP HIM! CLARA MUST FAIL! STOP!

MOUSE PRINCE

MY SCEPTRE, MY KINGDOM, MY CROWN! STOP. STOP. STOP. STOP.
STOP!

MOUSE QUEEN

AFTER HIM!

*(Lights down on the Land of Sweets as Mice run off. In
the dark we hear:)*

DROSSELMEIER (O.S.)

Clara! Clara!

ACT I

SCENE TWO

(Curtain's part to reveal the Stahlbaum house. Lights up on Clara looking out the grand windows of the Stahlbaum house.)

SONG 2: OUT OF THE COLD (THE CHRISTMAS TREE)**CLARA**

Fritz, Fritz. They're coming.

FRITZ

Clara - Is it him? Is it him! Where's Godfather Drosselmeir?

CLARA

OUT OF THE NIGHT, COMING OUT OF THE COLD
OUT OF THE ICE, COMING OUT OF THE SNOW.
DOWN FROM THE HILLS, COMING INTO THE TOWN

CLARA WITH GUESTS LAYERING IN (O.S.)

DOWN FROM THE SQUARE GREETING ALL OF OUR FRIENDS.

(Clara waves to guests as they arrive, then crosses over to the wide open doors to greet the guests with her parents.)

CLARA & GUESTS

OFF OF THE LANE, WALKING IN THROUGH YOUR GATE
OFF OF YOUR WALK, COMING UP TO YOUR DOOR.

ALL

INTO THE LIGHT, WARMING TOES BY THE FIRE-
INTO THE HOUSE, DRINKING TOASTS TO THE SQUIRE

(Fritz runs to wide open doors and pushes past the guests to see outside.)

FRITZ

Where's Godfather Drosselmeir?

(The Mouse Prince and his Mice peek out of the bushes. Sneaking up on Fritz.)

MOUSE PRINCE

OUT OF THE COLD.

MICE

OUT OF THE OUT OF THE OUT OF THE COLD.

MOUSE PRINCE

DOWN TO THE TOWN.

MICE

DOWN, SLIPPING DOWN, SLIPPING DOWN TO THE TOWN.

MOUSE PRINCE & MICE

OFF OF THE WALK WE WILL FIND WHERE YOU ARE.
INTO YOUR HOUSE BY YOUR SIDE NEVER FAR.

MOUSE PRINCE

WHO CAN I USE? HOW WILL I KNOW?
FIND ME THE ONE I CAN MOLD TO MY WILL.

(Willie runs to the doors, shouting up for Fritz. The Mice scatter.)

FRITZ

Willie!

MOUSE PRINCE

Listen!

FRITZ

Godfather Drosselmeir is coming!

MOUSE PRINCE

Aha!

BOYS

OUT OF THE NIGHT, SCARING ALL OF THE GIRLS.

(The Mouse Prince considers using the boys.)

MOUSE PRINCE

LITTLE BOYS.

BOYS

OUT OF THE ICE, BRINGING GIFTS FOR US BOYS.

MOUSE PRINCE

LITTLE TOYS.

BOYS

MAGIC OLD MAN WALKING IN THROUGH OUR GATE.

MOUSE PRINCE

Just the thing.

BOYS

MAGIC OLD MAN BETTER NOT MAKE US WAIT!

(Aunt Hildegard has come up and overheard the rudeness of the boys and suspects trouble.)

AUNT HILDEGARD

LITTLE BOYS BE CAREFUL.

AUNT HILDEGARD

YOU MUST BE RESPECTFUL OR YOU'LL HAVE A BACK FULL.

MOUSE PRINCE

WHAT CHA THINK? INT'RESTING.

AUNT HILDEGARD

NO MORE TRICKS AND PRANKSTERS. NO MORE LITTLE GANGSTERS.
OR I'LL WARM YOUR BACK, SIR.

BOYS

MA'M YOU'VE HURT US SO. HARMED US. CRUSHED US.
CUT TO OUR VERY SOUL. BLEEDING. DYING.
MA'M CAN YOU THINK US BAD? YOU KNOW IT MAKES US SAD.
SO VERY, VERY SAD. SIGHING. CRYING. DYING.

AUNT HILDEGARD

RUN ALONG AND BE GOOD AND DO WHAT YOU KNOW YOU SHOULD,
NOW AM I QUITE UNDERSTOOD?

MOUSE PRINCE

WHAT CHA THINK? WHAT CHA THINK? WHAT CHA THINK?

MICE

JUST THE THING! JUST THE THING!

(Boys run into the house.)

AUNT HILDEGARD

THOSE LITTLE BOYS ARE TROUBLE. THEY'RE LIKE TWO SONS OF SHEOL!
I THINK WE'VE LOST ALL CONTROL.

(Aunt Hildegard sails after the boys and into house.)

MICE

WHAT'S THE PLAN? WHAT'S THE PLAN?
WHAT'S THE PLAN? WHAT'S THE PLAN?

MOUSE PRINCE

OUT OF THE NIGHT.

AUNT HILDEGARD

OUT OF THE NIGHT, TRACKING ALL THAT YOU DO.

MOUSE PRINCE

INTO THE DARK.

AUNT HILDEGARD

OUT OF THE DARK, I MUST SEE WHERE YOU ARE.

MOUSE PRINCE

OUT OF THE LIGHT.

AUNT HILDEGARD

INTO THE LIGHT, MARK MY EYES ARE ON YOU.

MOUSE PRINCE

UNDER MY SPELL.

AUNT HILDEGARD

INTO THE HOUSE,

MOUSE PRINCE & AUNT HILDEGARD

BY YOUR SIDE NEVER FAR.

(The mice have come into the house on Aunt Hildegard's heels and then hid behind the toy cabinet.)

MOUSE PRINCE

HERE ARE THE BOYS, WATCH ME MAKE THEM MY TOYS,
YOU'LL SEE WHAT USEFUL TOYS THESE BOYS CAN BE!

MICE

DO IT. DO IT.

(The Mouse Prince whips out a tiny version of his mother's sceptre and whirls it around, winding up a spell.)

MOUSE PRINCE

RATTY, RUNTY, STUPID, LITTLE BOYS!

MICE

RECOMPENSE-

MOUSE PRINCE & MICE

TONIGHT!

(The Mouse Prince throws his weight into the spell and it hits all the boys, they spin around. Willie opens his hands to find a mouse.)

WILLIE

Let's give Clara a scare, shall we?

(The boys sneak up on Clara, using tiny steps in time to their deedle droning.)

BOYS

DEEDLE DEE, DEEDLE DEE, DEEDLE DEE, DEEDLE DEE, DEEDLE DEE!

(Aunt Hildegard enters and corners Father Stahlbaum just as the boys scare Clara and run after the girls with the mouse.)

AUNT HILDEGARD

Those boys are up to no good.

MICE

AH, HA, HA, HA, HA, HA!

GIRLS

GO AWAY! GO AWAY! PA PA PA! MA MA MA! PA PA PA!

BOYS

DEE, DEE, DEE, DEE, DEE, DEE, DEE, DEE, DEE!

MICE

AH, HA, HA, HA, HA, HA!

MOTHERS

NO! NO! NO! NO! NO! NO! NO! NO! NO!

FATHERS

NO! NO! NO! NO! NO! NO! NO! NO! NO!

(Clara looks around for help and runs to the doors.)

CLARA

Where is Godfather Drosselmeier?!

(The chanting and chaos continue with all the girls ending up on one side of the stage and the parents on the other, with the boys running amok until Father Stahlbaum stops them.)

FATHER STAHLBAUM

Behave or you'll be getting nothing for Christmas.
Understand?.....NOW BE GOOD!

(Father turns to be congratulated by other men. The boys mimic him and make faces.)

BOYS

Be good, or you'll be getting nothing for Christmas.
Understand? Be good.

(Fritz and Hans laugh, turn and run straight into Aunt Hildegard. The other boys bump into him. Willie looks up at a very angry Aunt Hildegard.)

WILLIE

Hello, mama. Been here long?

AUNT HILDEGARD

Ye-ees.

WILLIE

You saw?

AUNT HILDEGARD

Ye-ees.

WILLIE

Everything?

AUNT HILDEGARD

Ye-ees. One more time-just one more time. Now be good!

(Aunt Hildegard walks away. The Mouse Prince sees his control over the boys fading and he waves his teeny, tiny wand again. The boys walk in a trance toward the Mouse Prince.)

MOUSE PRINCE

COME TO ME BOYS. YOU ARE MY TOYS.

FATHER STAHLBAUM

BOYS.

MOUSE PRINCE

BOYS ARE MY TOYS.

FATHER STAHLBAUM

BOYS, TRY TO BE GOOD BOYS.

(The Mouse Prince sends the boys downstage center, where they stand all alone, swaying back and forth.)

MOUSE PRINCE

BOYS ARE MY TOYS.

FATHER STAHLBAUM

BOYS, TRY TO BE GOOD

MOUSE PRINCE

BOYS WILL BE BOYS.

(On the last three percussion notes - the boys step forward one-by-one, mimicking the "See no evil, Speak no evil, Hear no evil" monkeys. First Willie steps forward and puts his hands over his eyes. Next Fritz steps forward and puts his hands over his mouth. Finally, Hans steps forward with his hands over his ears. Standing as still as a block of wood.)

SONG 3-TO BE A CHILD (MARCH-2:26)**BOYS**

THERE'S NO FUN IN BEING GOOD
STANDING STILL LIKE A BLOCK OF WOOD.
PRANKS ARE VERY FUN TO DO
PRACTICAL JOKES AND TRICKS ARE TOO.
MAKE US LAUGH, LIKE RIFF-RAFF, AND HOWL UNTIL WE'RE BLUE.

BOYS

MISCHIEF IS OUR STOCK IN TRADE
 FATHER SAYS IT'S HOW WE'RE MADE.
 NO GOOD EVER COMES FROM US
 MAKES HIM FUME AND FROTH AND FUSS-
 WE'RE SO BAD AND WE'RE GLAD TO TEASE AND MAKE HIM CUSS!

MOUSE PRINCE

TAKE THE NIGHT AND MAKE IT MINE.
 I MUST STOP HIM COLD THIS TIME.

*(Willie runs and stomps on Father Stahlbaum's foot.
 The Mouse Prince and Mice cheer.)*

FATHER STAHLBAUM

Dang it, boys. Wait 'till I get my hands on you.

*(The Fathers all grab a boy and turn them around to
 face a scolding. All the parents march the boys backward
 across the stage.)*

PARENTS

MICHIEF MAKERS JUST BEWARE.
 SOMETIMES IN LIFE YOU MUST TAKE CARE.
 HARM CAN COME FROM HAVING FUN!
 'SPECIALLY WHEN IT'S OVERDONE-
 HAVE SOME SENSE, DON'T STAY DENSE OR BE A SIMPLETON.

*(Boys turn to pester girls. Clara stops them, the girls
 join with her and they march the boys back across the
 stage.)*

GIRLS

NAUGHTY BOYS, PLEASE GO AWAY,
 COME BACK WHEN YOU'VE LEARNED TO PLAY.
 WE COULD NEVER LIKE YOUR GAMES
 'CAUSE THEY ALWAYS GAVE US PAINS-
 GO AWAY FAR AWAY AND DON'T COME BACK AGAIN.

*(The girls back the boys into the waiting parents and
 then turn their backs and flounce away. The parents
 send the boys to stand in a corner and stand guard. The
 girls go to the opposite corner and sit to play a quiet
 game of gossip.)*

*(Clara drifts over to the doors and looks first at the
 girls and then outside for Drosselmeir.)*

*(Drosselmeir walks up to outside the window and look
 across to where Clara stands at the door.)*

*(The Mouse Prince points at Drosselmeier looking in
 from the outside of the window.)*

MOUSE PRINCE

HERE IS HOW TO SAVE MY CROWN. SET HIM UP AND KNOCK HIM DOWN!

CLARA

OH TO BE A CHILD ONCE MORE
NEVER A DOUBT, A FEAR OR FOE.
FROLICKING THROUGH OUT THE DAY-
HOURS FULL OF ENDLESS PLAY,
BATS. BALLS. TOYS. DOLLS. CHASING CARE AWAY.

(Drosselmeir holds up the Nutcracker.)

GODFATHER DROSSELMEIER

OH TO BE A CHILD ONCE MORE
TO HAVE LIFE AND LIMB RESTORED
NEVER KNOWING OF THE HARM
NEVER FRIGHTENED OR ALARMED,
INNOCENT. CONFIDENT. LAUGHING FEARS AWAY.

(Clara moves back to watch the girls and the Mouse Prince watches her.)

MOUSE PRINCE

SHE'S THE WAY TO MAKE HIM PAY. MAKE HIM PLAY THE WAY I SAY!

DROSSELMEIER

WHEN WILL FRANZ ONCE MORE BE GAY,
AND RUN FREE IN THE LIGHT OF DAY?
CLARA, YOU MUST LOOK WITHIN
TO FIND A HEART THAT'S GENUINE-
BREAK HIS SPELL, MAKE HIM WELL, NO MORE A MANNEQUIN!

CLARA, ALL OUR HOPE'S IN YOU
AND WE PRAY THAT YOU'LL COME THROUGH.
CLARA, YOU MUST CALL TO HIM
BEFORE HIS SPARK OF LIFE GROWS DIM-
BREAK HIS SPELL, MAKE HIM WELL, FREE TO LIVE AGAIN!